XIII

# EMIL LIEBLING

# COMPOSITIONS FOR PIANOFORTE

| | | net |
|---|---|---|
| Op. 34, No. 1. | Serenade | .75 |
| Op. 34, No. 2. | Elfentanz (Elfin Dance) | .75 |
| Op. 35. | Second Menuet | .75 |
| Op. 36. | Valse-Étude | .60 |
| Op. 38. | Valse-Impromptu | .75 |
| Op. 39. | Lolita, Souvenir | .75 |
| Op. 40. | Scherzo in E♭ | .75 |
| Op. 41. | Concert Polonaise in G minor | 1.00 |

G. SCHIRMER
New York : 3 East 43d St. • Boston : The Boston Music Co.

To Mrs. J. Ogden Armour

# Lolita

## Souvenir for the Piano

Emil Liebling. Op. 39

Molto moderato e con grazia

*piano*

*col Pedale*

*poco* *cresc.*

*p*

*Più mosso*

*cresc.*

*molto crescendo* *rit.*

*f*

*a tempo*

*dim.* *e* *rallent.*

*a tempo*



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*p*

*p*

*poco acce - le - ran - - do*

8

*stringendo e con passione*

*sostenuto molto*

*legato*
*mf*

*espress.*

*mf*

più forte e stringendo

forte

appass.

2 rubato

2 dim. e ri - - tar - dando a tempo

poco cresc.

p

Più mosso

cresc.

molto crescendo rit.

f

a tempo

dim. e rallent.

a tempo

p

*poco* *a* *poco* *accel.* *e* *crescendo*

*tutta forza*

*molto ritardando*

*poco* *a* *poco*

*diminuendo* - *e* - *smorzando* *espress.*

*zeffiroso e leggiero*

*sempre* - *pianissimo* - - - *al* - *Fine*

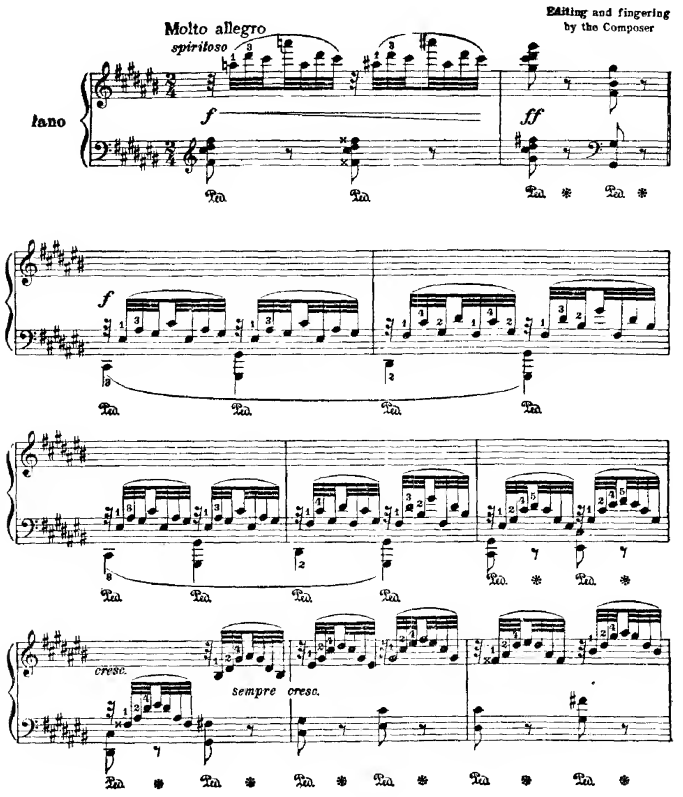
# A Selection of Interesting Pieces

## Worthy of Inclusion in the Pianist's Repertoire

### Allegro de Concierto

E. Granados

Editing and fingering by the Composer

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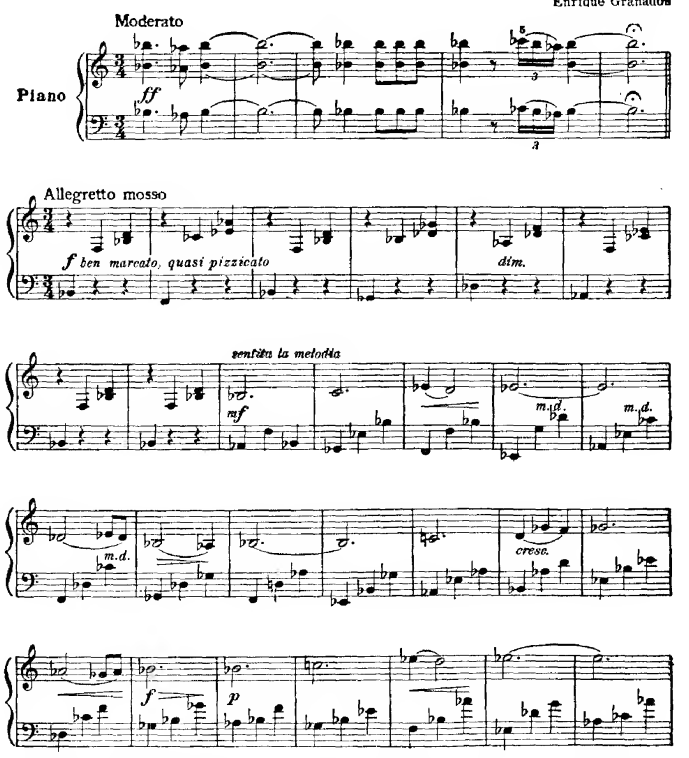
### INTERMEZZO

from the Opera

### "Goyescas"

Enrique Granados




* This Intermezzo was especially composed for the first performance of "Goyescas" at the Metropolitan Opera House, New York, January 28, 1916; it is not included in the original score.

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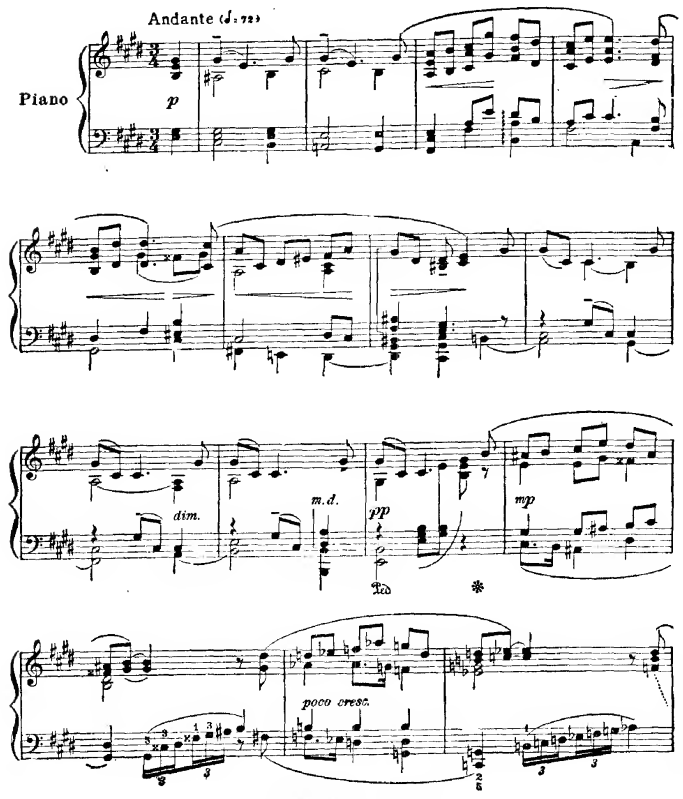
*To Mr. Harold Henry*

### Legend

Rossetter G. Cole. Op. 31

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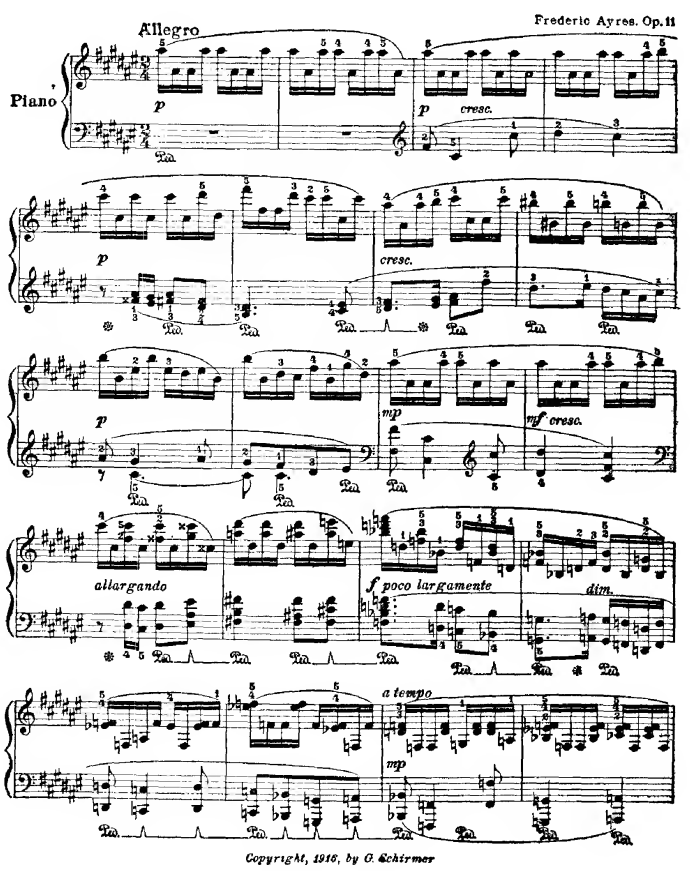
*To Miss Charlotte James*

### The Open Road

Frederic Ayres. Op. 11

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